

# TINKLE



THE FORTNIGHTLY  
FOR CHILDREN  
FROM THE HOUSE OF  
AMAR CHITRA KATHA



ZIMZIM  
THE DEMON  
AND GOTALA  
THE MAGICIAN



TANTRI THE MANTRI



CORALS

Scanned & Edited By  
Rajesh Kumar

Rane

IBH



*The greatest epic is also the most complex.*

*Read*

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**Sub Editor: Adil Rangoonwalla • Art Superintendent : Chandrakant Rane**

**Advertisement Manager: M. Subramanian • Research : Shobha Rao**



# ZIMZIM THE DEMON AND GOTALA THE MAGICIAN

Script:  
Luis Fernandes

Illustrations:  
V.B. Halbe

ZIMZIM COMES  
BY THIS WAY  
EVERY  
MORNING.



HE SHOULD BE  
COMING ANY  
MOMENT NOW...  
AH, THERE HE  
IS...

...WITH HIS  
FRIEND,  
ASHISH!



MY LONG  
WAIT  
IS OVER!



WHEN I CATCH  
ZIMZIM AND FORCE  
HIM TO TELL ME THE  
SECRETS OF THE  
DEMONS, I SHALL BE  
THE GREATEST  
MAGICIAN IN THE  
WORLD!



ZIMZIM!

IT'S  
GOTALA!

OH-OH, I'D  
BETTER FLY,  
SEE YOU LATER,  
ASHISH!



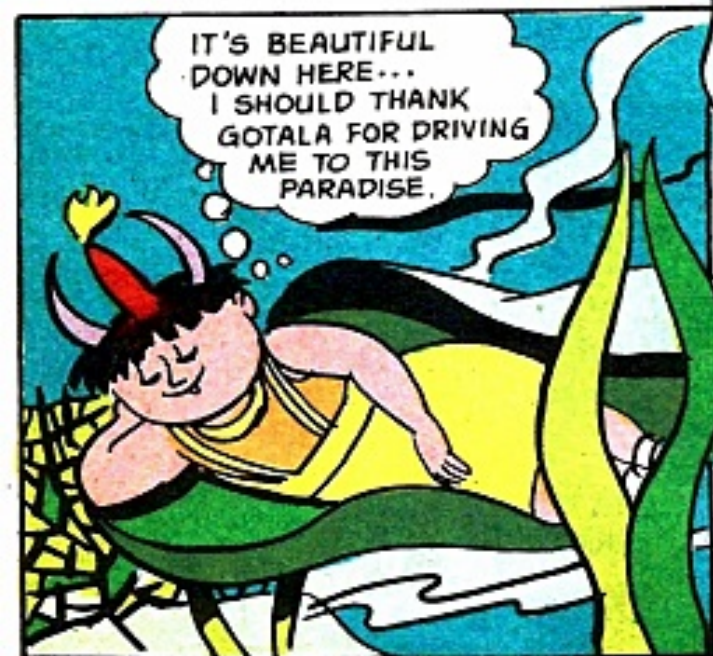
HE WON'T ESCAPE  
ME THIS TIME...  
I'LL GET INTO  
MY MAGIC  
BUCKET.



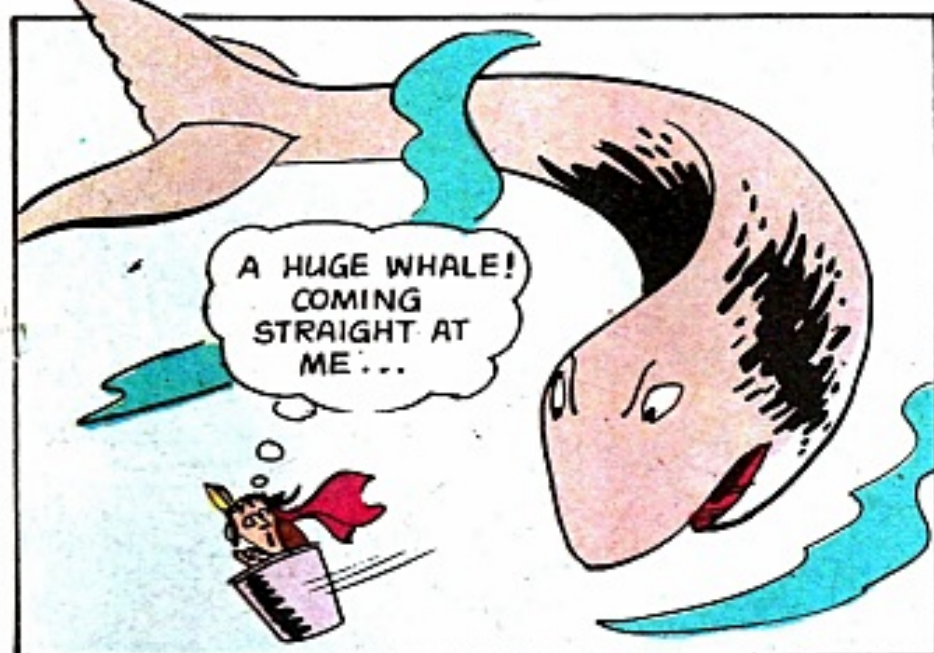
...AND...







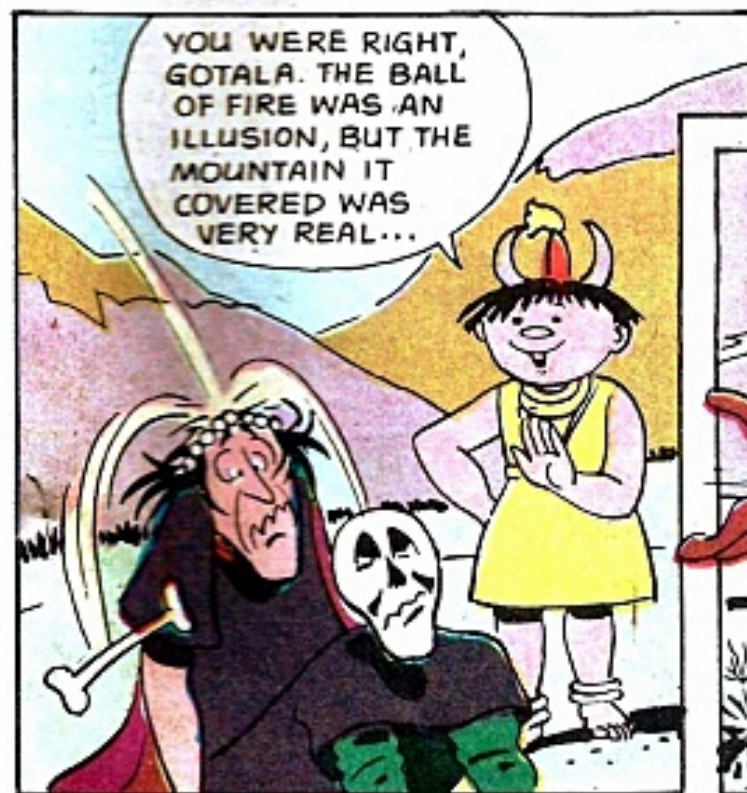














READERS' CHOICE

# DEPARTURE TIME

A Suppandi Tale

Based on an idea sent by:

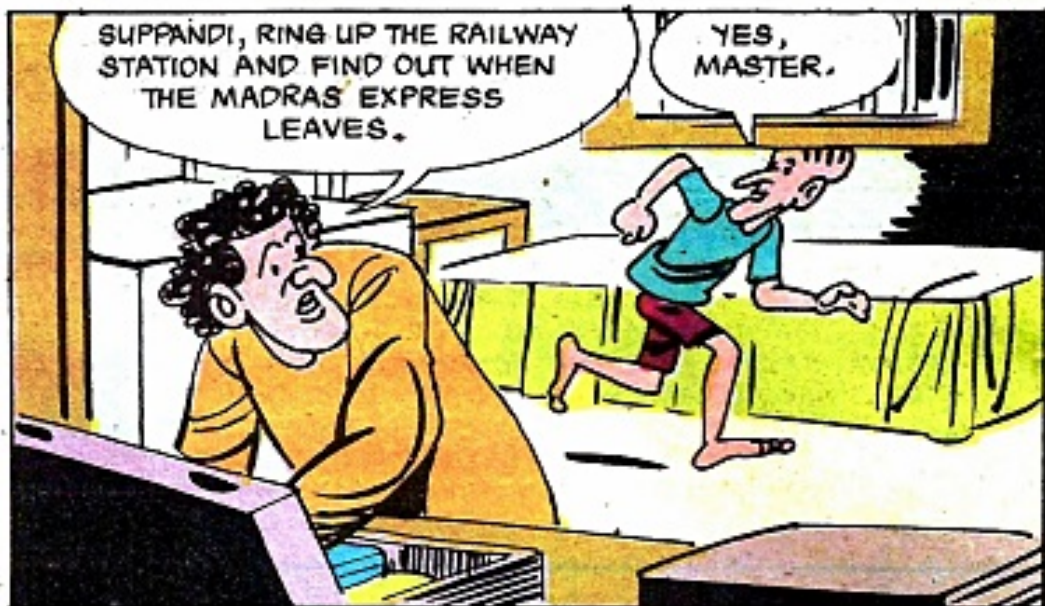
Zahid H. Javali

PWD QtraNo A-44/2,

Jeevan Bima Nager,

Bangalore-560 075

Illustrations : Ram Waerker





# SONG BIRDS

Script : Shobha Rao

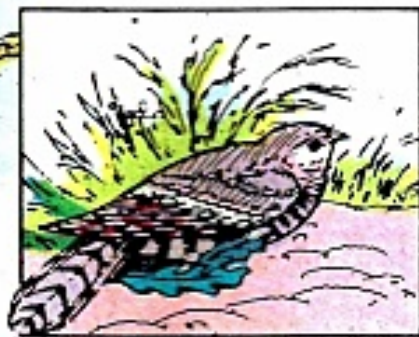
Illustrations: Buddhadev

IT IS USUALLY THE MALE BIRDS WHO SING. SINGING SERVES A DUAL PURPOSE—TO ATTRACT A MATE AND TO WARN THE OTHER MALES TO KEEP AWAY.

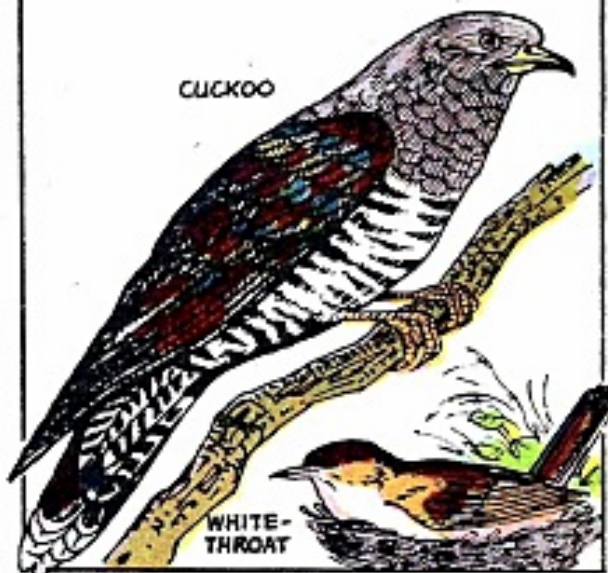
BIRDS WHICH LIVE IN DENSE FORESTS OR HAVE DULL PLUMAGE SING LOUDLY AND CONTINUALLY TO DRAW THE ATTENTION OF FEMALES. BRIGHTLY COLOURED BIRDS SING LESS LOUDLY AND LESS FREQUENTLY AS THE FEMALES CAN EASILY CATCH SIGHT OF THEM.



THE NIGHTINGALE (TOP) AND THE NIGHTJAR (RIGHT) SING THROUGH THE NIGHT.



THOUGH WE FEEL THAT SINGING COMES NATURALLY TO BIRDS, IT IS TRUE ONLY OF A FEW SPECIES LIKE THE CUCKOO AND THE COMMON WHITE-THROAT.



CUCKOO

WHITE-THROAT

BIRDS LIKE THE CHAFFINCH AND THE WHITE CROWNED SPARROW LEARN TO SING BY LISTENING AND PRACTISING THE SONG OF OLDER BIRDS OF THE SPECIES.



CHAFFINCH



WHITE-CROWNED SPARROW

EVERY SPECIES HAS ITS OWN SPECIAL SONG. THOUGH THE EASTERN MEADOWLARKS AND THE WESTERN LARKS OF N. AMERICA LOOK REMARKABLY ALIKE, EACH SPECIES HAS A SPECIFIC SONG WHICH ONLY THEIR FEMALES CAN DISTINGUISH.



MEADOWLARK



THE FEMALES OF SOME SPECIES OF BIRDS JOIN THEIR MALES TO MAKE A DUET. THE NOTES OF THE MALE AND FEMALE ARE DIFFERENT BUT THEY SING IN SUCH A PRECISE WAY THAT IT SOUNDS LIKE THE SONG OF A SINGLE BIRD. DUETTING BIRDS MOSTLY INHABIT THICK VEGETATION SO THIS HELPS THEM TO KEEP IN CONTACT.

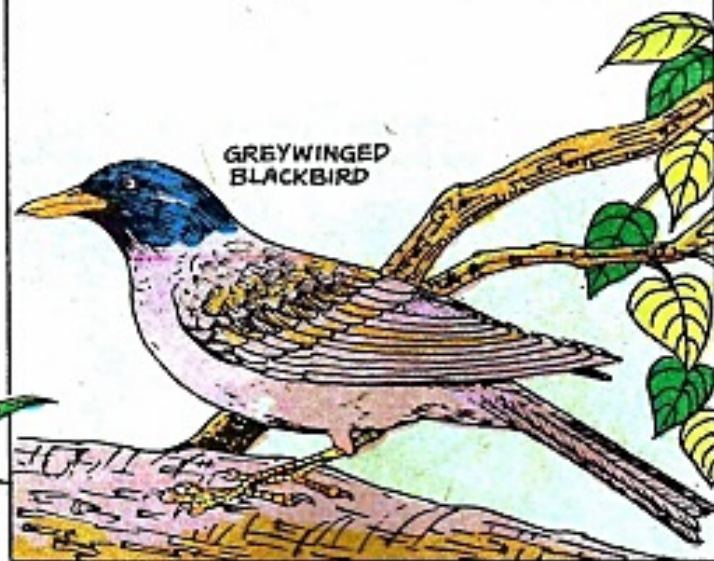
THE BOU-BOU SHRIKES OF AFRICA HAVE THE HIGHEST FORM OF DUETTING WITH MANY COMPLICATED MELODIES. THESE BIRDS ARE ALSO KNOWN TO PRACTISE DURING EXTENSIVE REHEARSALS!

BOU-BOU SHRIKES



AMONG INDIAN BIRDS, THE BEST SONGSTER IS THE GREYWINGED BLACKBIRD OF THE HIMALAYAS. BLACKBIRDS ARE ESSENTIALLY HILL-LOVING AND DURING THE BREEDING SEASON THE HILLS RESOUND WITH THEIR RICH, FLUTY AND LONG-SUSTAINED MELODIES.

GREYWINGED BLACKBIRD



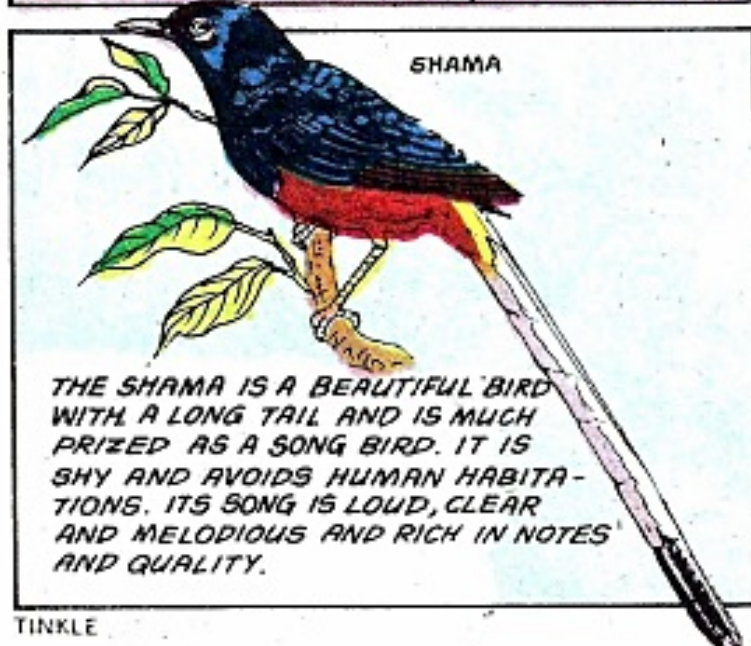
THE MALABAR WHISTLING THRUSH MAKES A REMARKABLY HUMAN WHISTLING SOUND IN THE BREEDING SEASON. ITS WHISTLING RAMBLES AIMLESSLY AND CONTINUOUSLY AND IT HAS GIVEN THE BIRD THE NAME "IDLE SCHOOLBOY."

### THE COMMON ENEMY

MOST SONGBIRDS HAVE IDENTICAL ALARM CALLS.

IF A SMALL BIRD, TRYING TO DRIVE AWAY A LARGE PREDATOR FROM ITS TERRITORY, GIVES AN ALARM CALL A NUMBER OF BIRDS OF THE SAME AND OTHER SPECIES ARE LIKELY TO COME TO ITS AID.

SHAMA



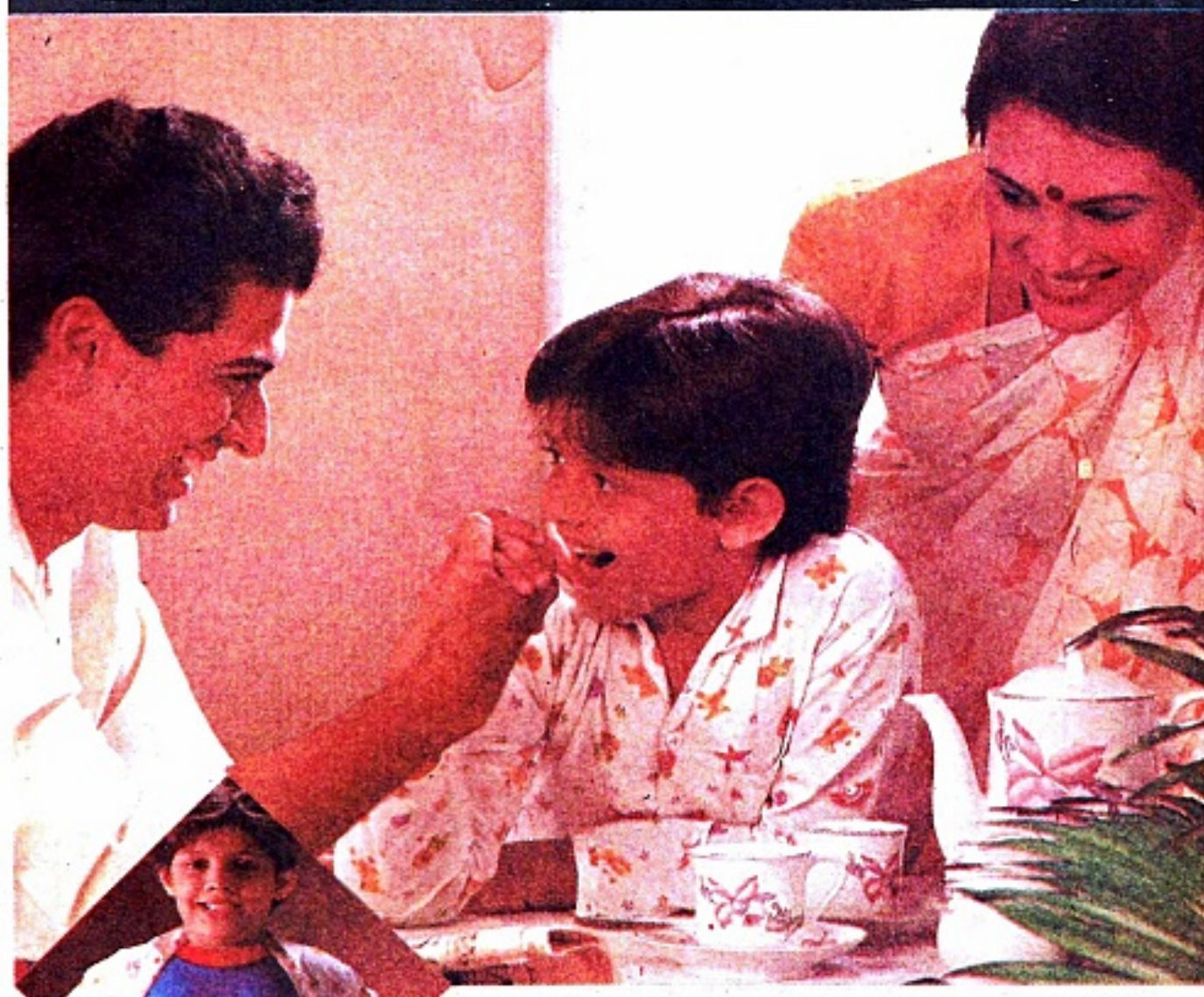
THE SHAMA IS A BEAUTIFUL BIRD WITH A LONG TAIL AND IS MUCH PRIZED AS A SONG BIRD. IT IS SHY AND AVOIDS HUMAN HABITATIONS. ITS SONG IS LOUD, CLEAR AND MELODIOUS AND RICH IN NOTES AND QUALITY.



SONGBIRDS MOBBING AN OWL



super!



## Because even his fun food is a serious nourisher.

He needs greater proportions of protein in his daily diet than an adult. And this intake is starkly reflected in his health and vigour. Unfortunately, kids may not share adult tastes in food. They seem to fancy fun foods instead. But more often than not, fun foods are junk foods. What he really deserves is

FOOD ITEM	PROTEIN (Gms.)
Milk	3.3
Icecream	4.0
Apples	0.3
Choc. Biscuits	6.2
Potato Chips	4.0
Fruit Cake	5.0
Cornflakes	6.5
PEPPY	8.0

Figures are based on 100 gm portions.  
Source: Reader's Digest Family Medical Adviser

a tempting fun food that's also a serious nourisher. Like Peppy ready-to-eat Crispies. The fun food that's generously enriched with real protein. A whopping 8.0% to be precise! Compare its crispy goodness and see for yourself! Besides, once a kid bites into it he'll always long for more!

Go on. Let him bite into its nourishing fun!



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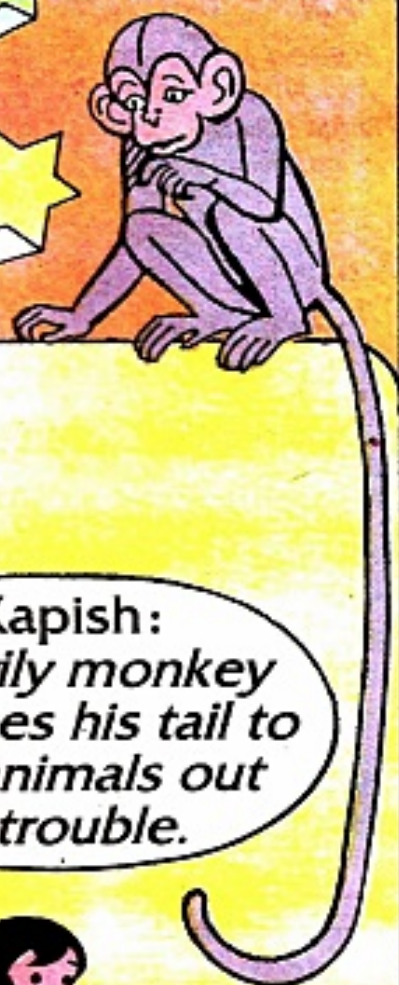




**A New Year gift from  
Amar Chitra Katha**

# Chimpu

COMICS



**In which you will meet**

**Ramu Shamu:** *The mischievous six-year-old twins who spell double trouble for their parents and teachers.*



**Raji:** *The oversmart girl who always has the last word.*



Price  
Rs. 4

**Uncle Pai brings Fun and Frolic for the young readers.**

*Look out for the first Chimpu Comic on the news-stands from January 26, 1989.*



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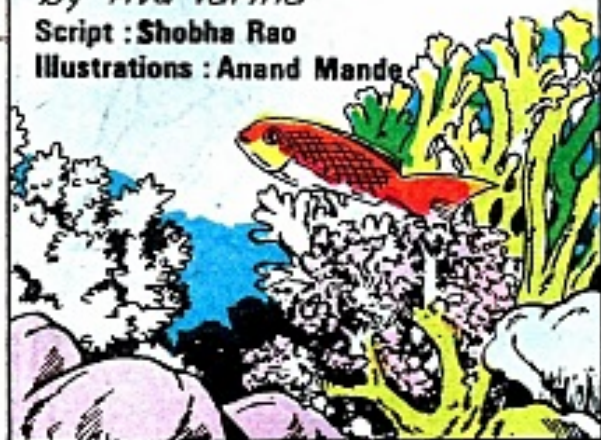


# CORALS

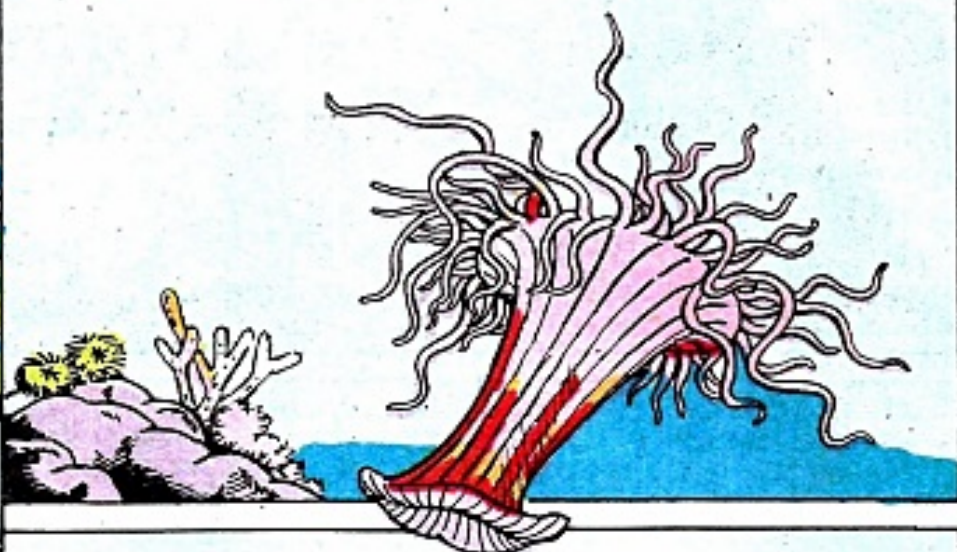
Based on material provided  
by Ava Varma

Script : Shobha Rao

Illustrations : Anand Mande



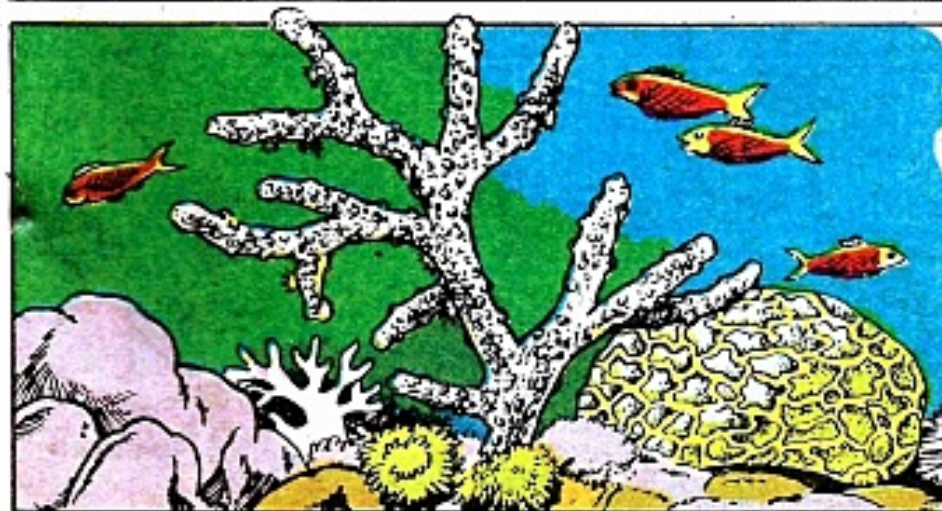
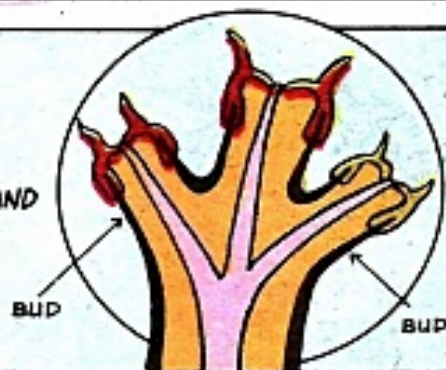
THE CORAL POLYP IS A TINY ANIMAL NO BIGGER THAN THE HEAD OF A MATCHSTICK. IT HAS A CYLINDRICAL BODY AND A CROWN OF TENTACLES WITH WHICH IT PUSHES FOOD INTO ITS MOUTH.



EARLY IN LIFE, THE POLYP TAKES IN LIME FROM THE SEA AND PRODUCES A CHALKY CUP AROUND ITSELF. WE CALL THIS LIMESTONE COVERING, ITS SKELETON.



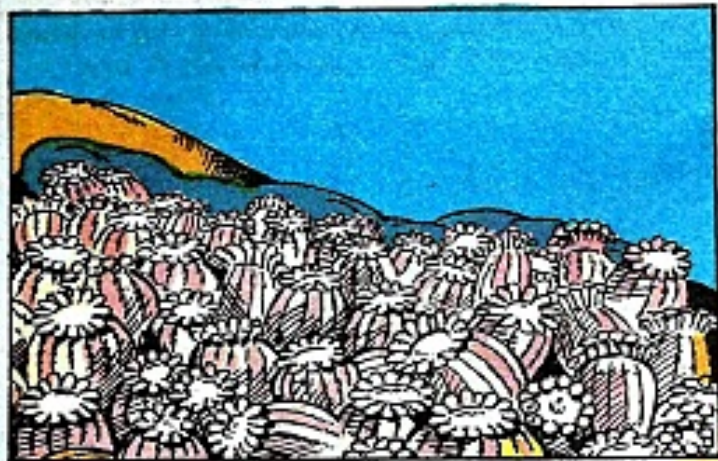
WHEN THE POLYP REACHES A CERTAIN SIZE A BUD MAY GROW OUT OF IT JUST ABOVE THE SKELETAL COVERING. THE BUD DEVELOPS INTO A POLYP COMPLETE WITH MOUTH AND TENTACLES AND FORMS ITS OWN SKELETON. WHEN IT MATURES, POLYP BUDS GROW OUT FROM ITS BODY TOO...



...IN THIS WAY A HUGE BRANCHED LIMESTONE STRUCTURE OR A MASS OF LIMESTONE IS FORMED.



THE POLYPS WITHDRAW DEEP INTO THEIR SHELLS DURING THE DAY. THEY FEED ONLY AT NIGHT AND ARE CARNIVOROUS.



AS MORE AND MORE POLYPS GROW, THE OLDER POLYPS DIE BUT THEIR SKELETONS REMAIN. IN SOME PARTS OF THE WORLD, LAYER UPON LAYER OF CORAL SKELETONS DEPOSITED OVER MILLIONS OF YEARS HAVE RESULTED IN THE FORMATION OF CORAL ISLANDS.



A STRING OF CLOSELY-SPACED SMALL CORAL ISLANDS ENCLOSING A LAGOON\* IS CALLED AN ATOLL. THE ATOLL MAY HAVE A CENTRAL ISLAND WHICH MAY EVEN BE INHABITED AS IN SOME CORAL ISLANDS OF THE PACIFIC AND INDIAN OCEANS.



CORAL DEPOSITS



CORAL DEPOSITS ON THE SLOPING SIDES OF SINKING LAND LEADS TO THE FORMATION OF ATOLLS.



REPUBLIC OF MALDIVES



THE REPUBLIC OF MALDIVES IS A CHAIN OF ABOUT 2000 SMALL CORAL ISLANDS IN THE INDIAN OCEAN ABOUT 650 KILOMETRES SOUTHWEST OF THE SOUTHERN TIP OF INDIA.





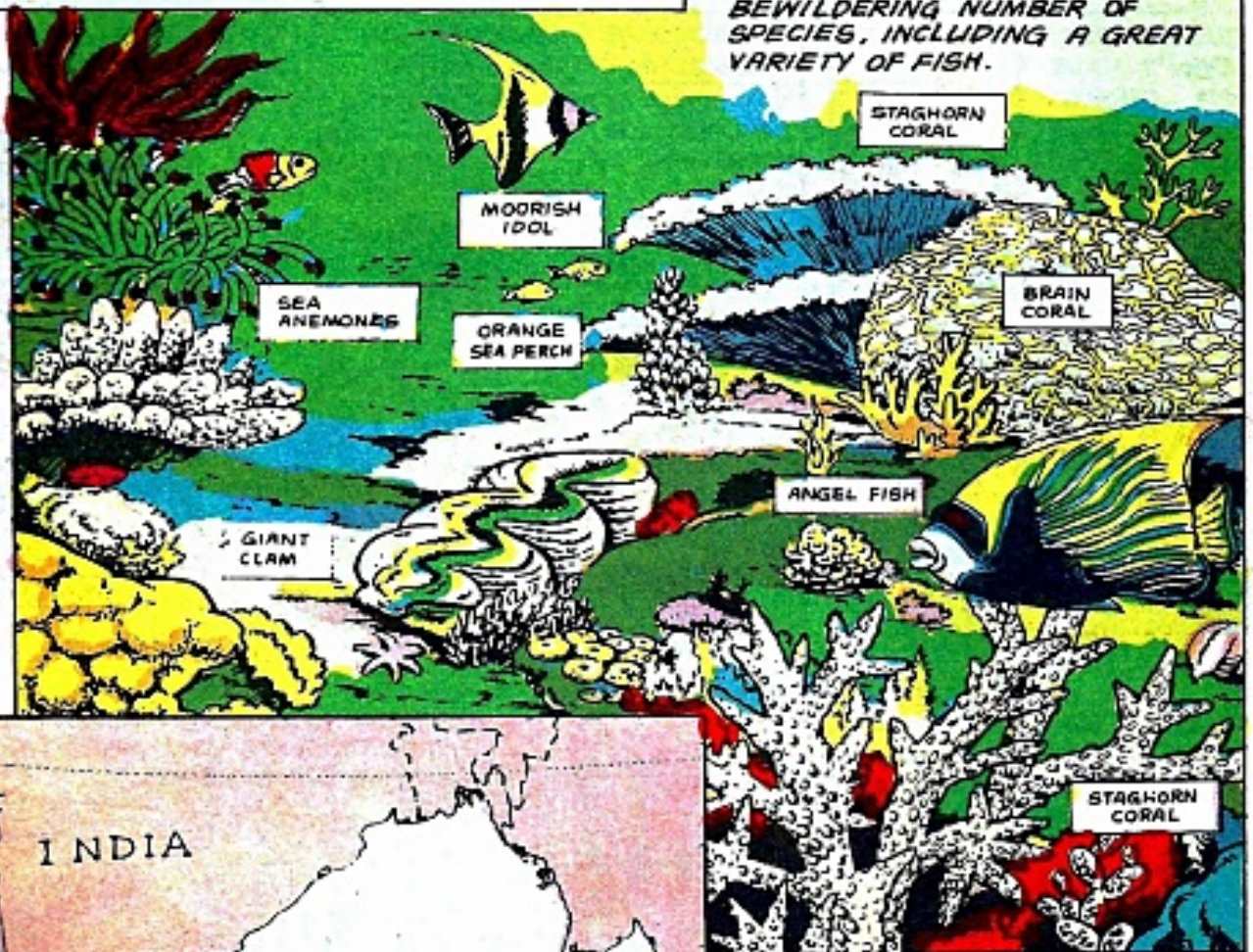
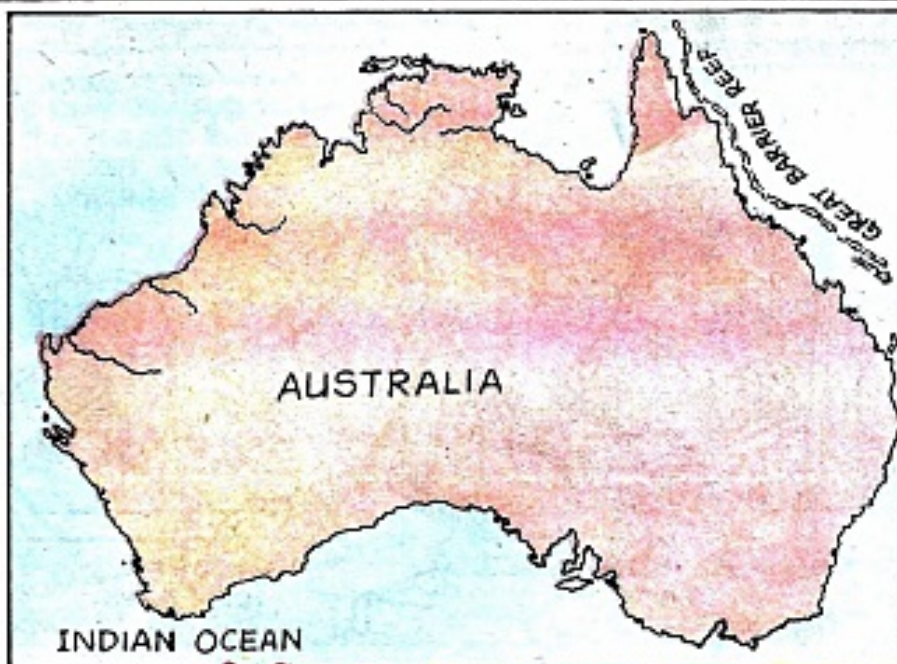
## THE GREAT BARRIER REEF

THE GREAT BARRIER REEF OFF THE COAST OF AUSTRALIA IS THE WORLD'S LARGEST CORAL REEF\* IT IS SO BIG THAT IT CAN BE SEEN EVEN FROM THE MOON.

IT EXTENDS FOR NEARLY 2,100 KILOMETRES PARALLEL TO THE AUSTRALIAN COAST AND IN SOME PLACES IT IS AS MUCH AS 457 METRES THICK.

IT IS ESTIMATED TO BE 500 MILLION YEARS OLD.

A CORAL REEF IS AN INTRICATE WEB OF LIFE, AND HOME TO A BEWILDERING NUMBER OF SPECIES, INCLUDING A GREAT VARIETY OF FISH.



IN INDIA, CORALS ARE CONCENTRATED IN WATERS AROUND TUTICORIN, RAMESHWARAM, THE COAST OF THE GULF OF MANNAR AND THE ANDAMAN AND NICOBAR GROUP OF ISLANDS.

\* A REEF IS A CHAIN OF ROCKS AT OR NEAR THE SURFACE OF WATER. IN CASE OF CORAL REEFS THE ROCKS ARE COMPOSED LARGELY OF CORAL.



# THE KING'S COUSIN

Script :  
Kuldeep Singh Jr.  
Illustrations:  
Suresh Kshirsagar

ONCE THERE LIVED A KING WHO WAS IMMENSELY WEALTHY AND GENEROUS. ONE DAY —



COUSIN ? BUT I DON'T HAVE ANY COUSIN.

LET HIM IN.



A FEW MINUTES LATER, A MAN DRESSED IN RAGS WALKED IN.

YOU CLAIM TO BE MY COUSIN BUT I'VE NONE. WHO ARE YOU ?

WITH DUE RESPECT TO YOU, YOUR MAJESTY, WE ARE THE SONS OF TWO SISTERS.



HMMM... WELL, HOW ARE YOU GETTING ON, COUSIN ?



NOT SO WELL, YOUR MAJESTY. THE GRAND HOUSE I ONCE STAYED IN IS FALLING TO PIECES. MY THIRTY-TWO SERVANTS HAVE LEFT ME. TO WALK, I'VE TO DEPEND ON THREE AS AGAINST TWO...

DON'T STOP. CARRY ON.

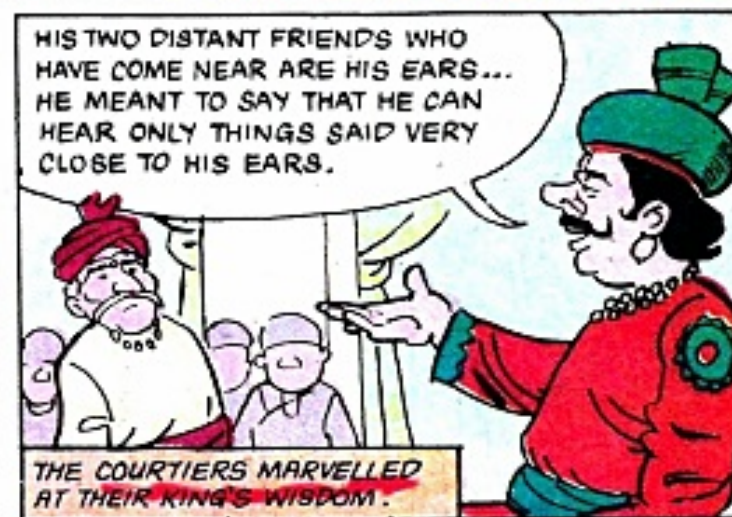
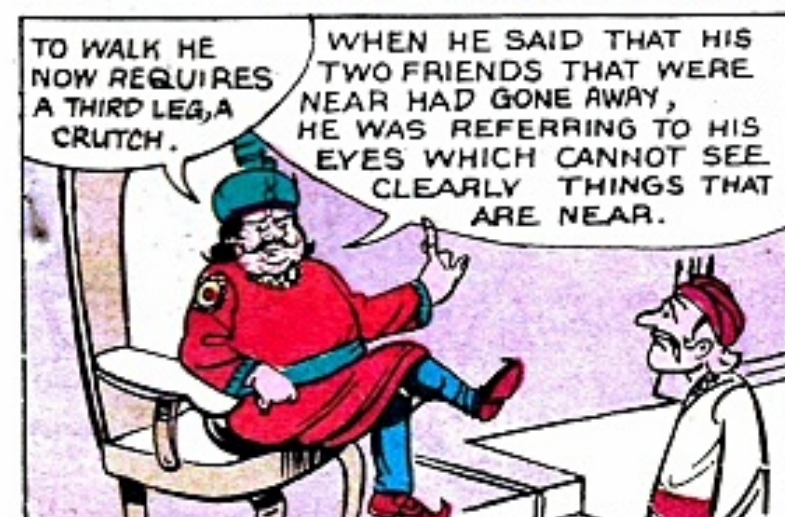
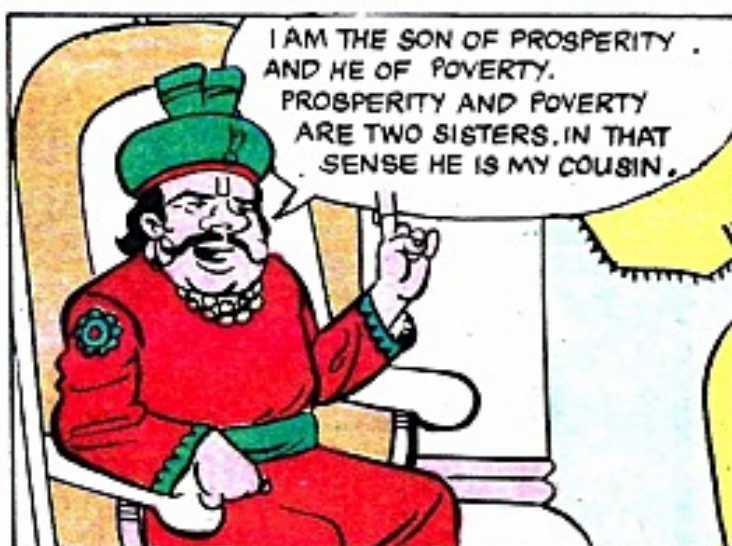


YOUR MAJESTY, MY TWO FRIENDS WHO WERE NEAR HAVE GONE FAR AWAY AND THE TWO FRIENDS WHO WERE FAR AWAY HAVE COME NEAR...

HMM...





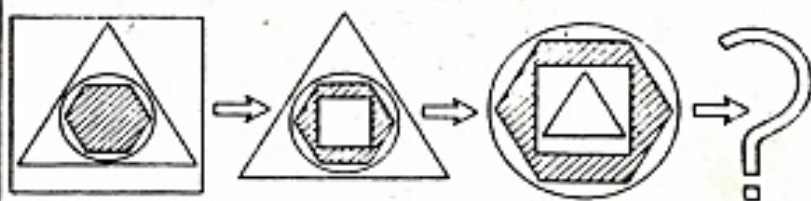




# TINKLE TRICKS & TREATS

TTT-96

**A** Which is the next shape in the pattern.



**B**

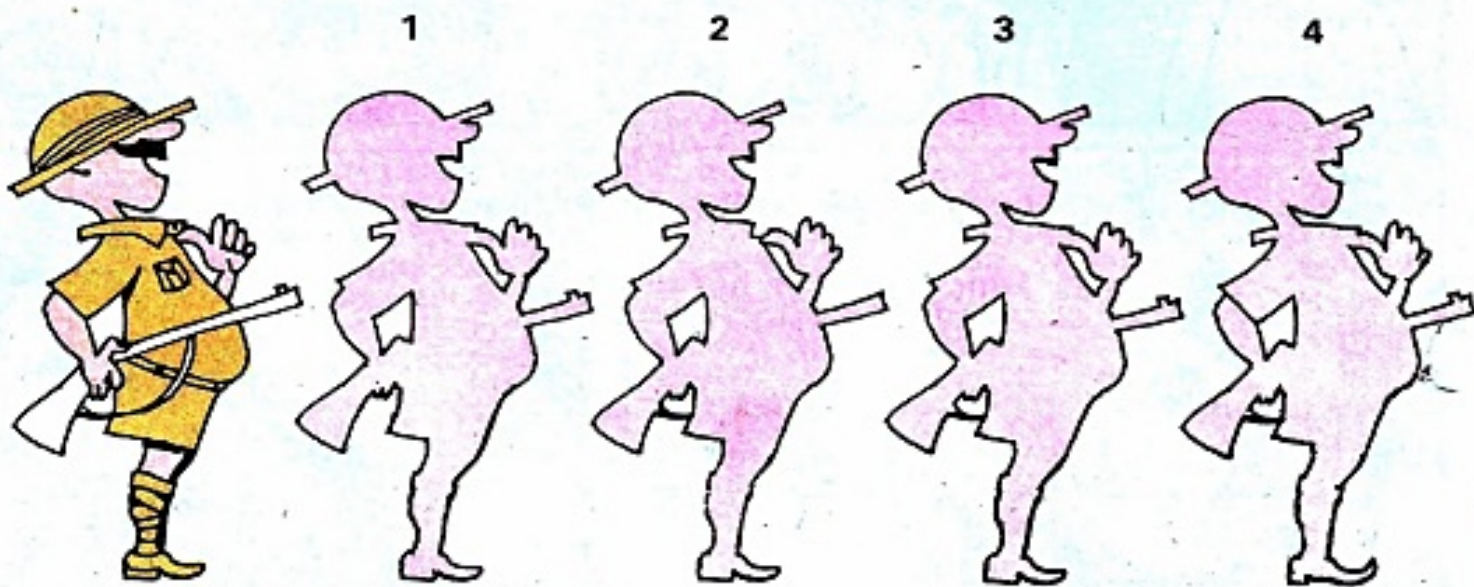
Can you find out which number each symbol represents and also their totals indicated by the question marks?

15	=	●	+	●	+	●
18	=	5	+	☆	+	★
11	=	☆	+	☆	+	●
?	=	☆	+	☆	+	★
?	=	★	+	★	+	10
?	=	●	+	2	+	★

107



**C** Match Shambu with his shadow.







# MAKE A COLOURFUL WELCOME SIGN



You will need : 20 ice-cream sticks, 2 lengths of ribbon, glue, paints, beads and sequins.



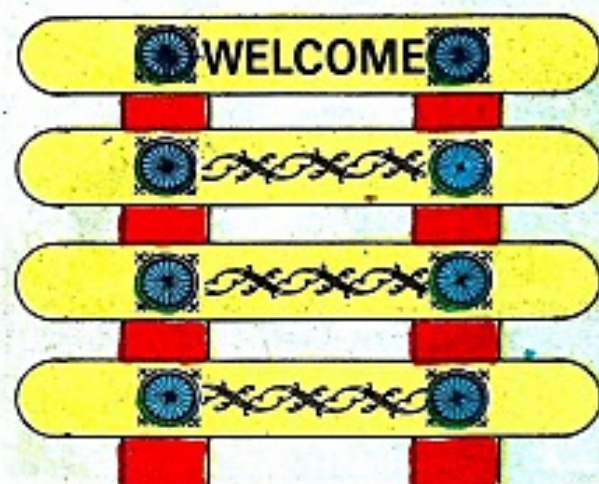
1. Colour one side of the ice-cream sticks brightly.



2. Paste the sticks one below the other (coloured side up) across the two lengths of ribbon.



3. Decorate the sticks with the beads, sequins, stickers etc. Write the word 'Welcome' on the topmost stick.



4. Hang up the sign opposite the front door.

— Based on an idea sent by  
Sachin Bavane,  
M.K. Sadan, Prabhat Colony,  
Santacruz, Bombay-400 055

We welcome ideas for this  
page from our readers  
— editor.

## Solutions to TTT No. 95

\*\*\*\*\*

A.	1 - d
	2 - c
	3 - a
	4 - b
B.	4 - B2
C.	4

\*\*\*\*\*

## Prizes for TTT-96

1. Mail your entry to: Tinkle Competition Section, P. Bag No. 16541, Bombay-400 026.
2. The first 50 all-correct entries received by us will each win a colourful Tinkle Letterpad.
3. The next 50 all-correct entries received by us will each win a copy of Amar Chitra Katha.



# TANTRI THE MANTRI

Script : Luis Fernandes  
Illustrations : Anand Mande

DON'T YOU THINK WE'VE  
GONE TOO FAR AHEAD  
OF THE HUNTING  
PARTY, TANTRI?



WE MIGHT GET  
LOST.

NOT ME...  
BUT YOU  
WILL...  
HEH HEH!



I KNOW THIS JUNGLE LIKE  
THE BACK OF MY  
HAND.

I HOPE  
SO.

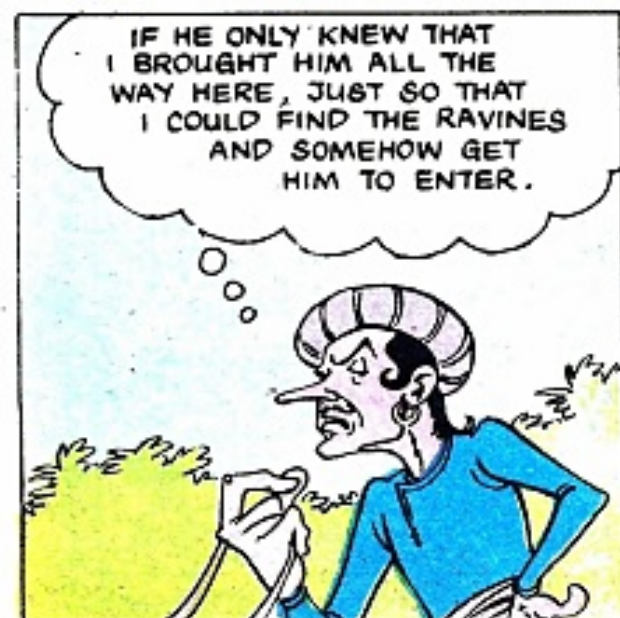


THEY SAY THAT BEYOND THE  
FOREST THERE ARE RAVINES IN  
WHICH ONE COULD GET  
LOST FOR YEARS... HAVE  
YOU HEARD ABOUT  
THEM?

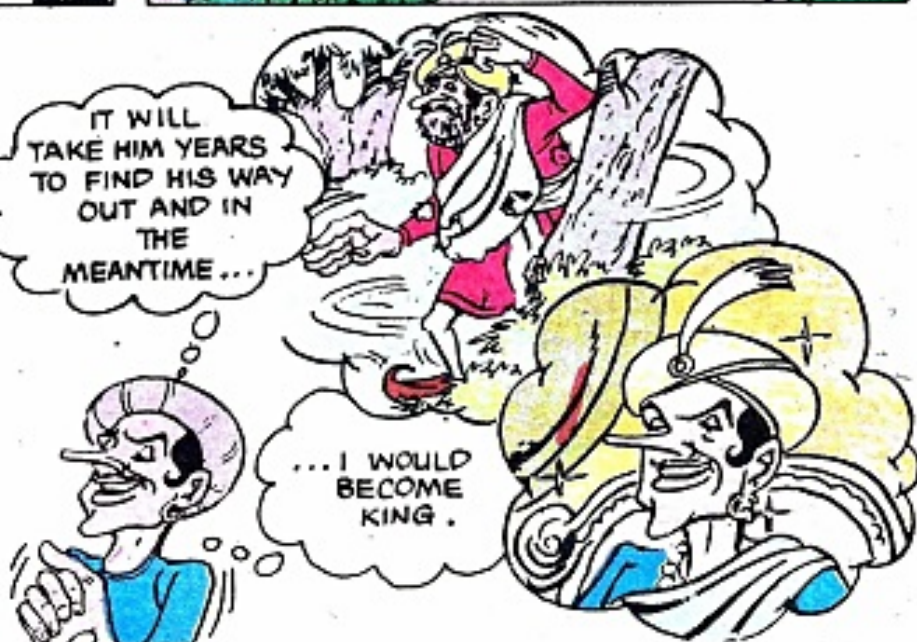
ER...  
NO.



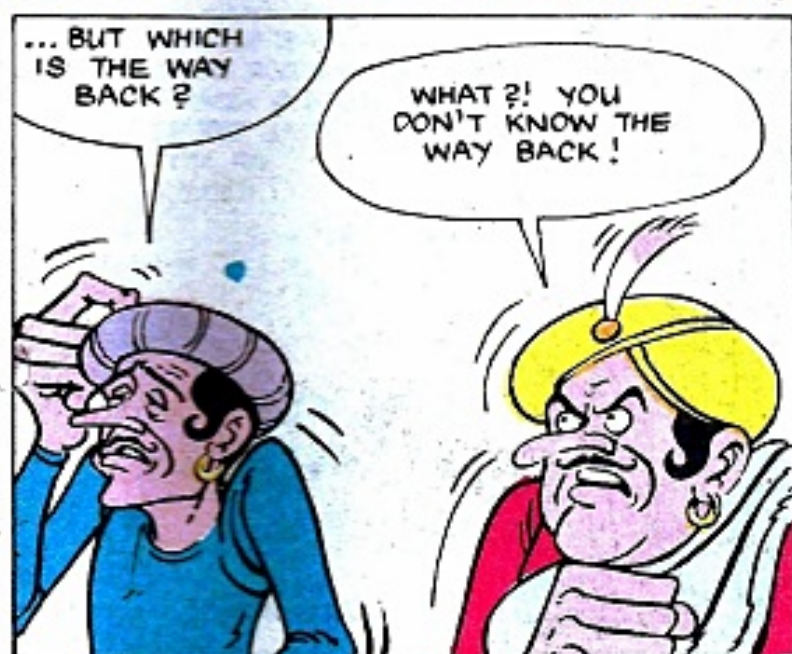
IF HE ONLY KNEW THAT  
I BROUGHT HIM ALL THE  
WAY HERE, JUST SO THAT  
I COULD FIND THE RAVINES  
AND SOMEHOW GET  
HIM TO ENTER.




IT WILL  
TAKE HIM YEARS  
TO FIND HIS WAY  
OUT AND IN  
THE  
MEANTIME...











EH, MAHARAJ...  
YOU GO STRAIGHT  
AHEAD AND WAIT FOR  
ME AT THE END OF  
THE ROAD...




I'LL GO  
DOWN THIS  
ROAD AND SEE  
IF I CAN SPOT  
OUR MEN...

OH, ALL  
RIGHT.



MY PLAN'S  
WORKING  
LIKE A DREAM...

SOON A TIGER  
WILL HAVE A FEAST  
AND I WILL BE  
A KING!




I HAVE WAITED SO  
LONG FOR THIS DAY! THE  
TIGER'S ROAR WILL  
SIGNAL THE BEGINNING  
OF MY  
REIGN.


MEANWHILE —



SMOKE!

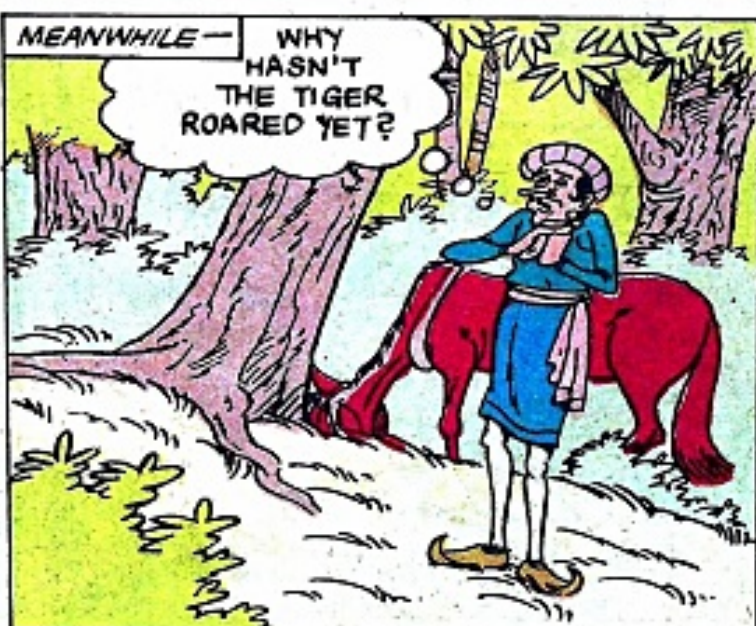
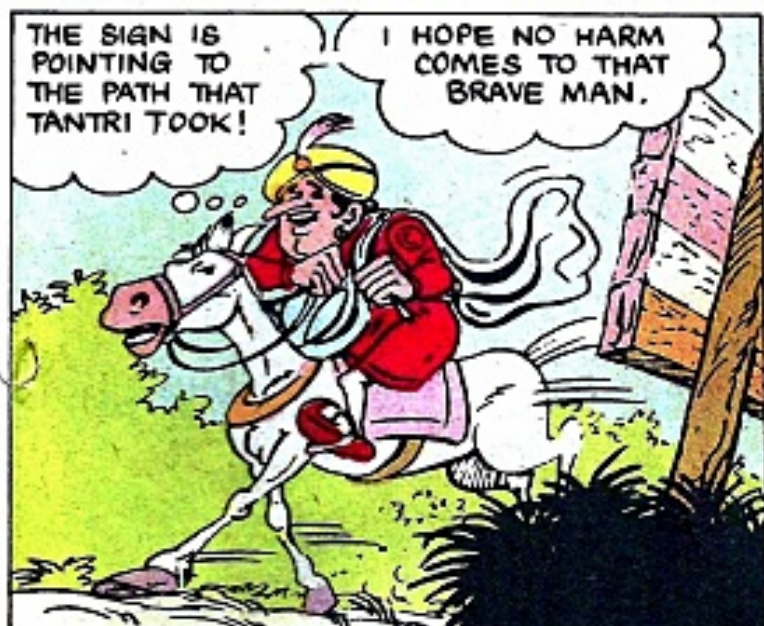
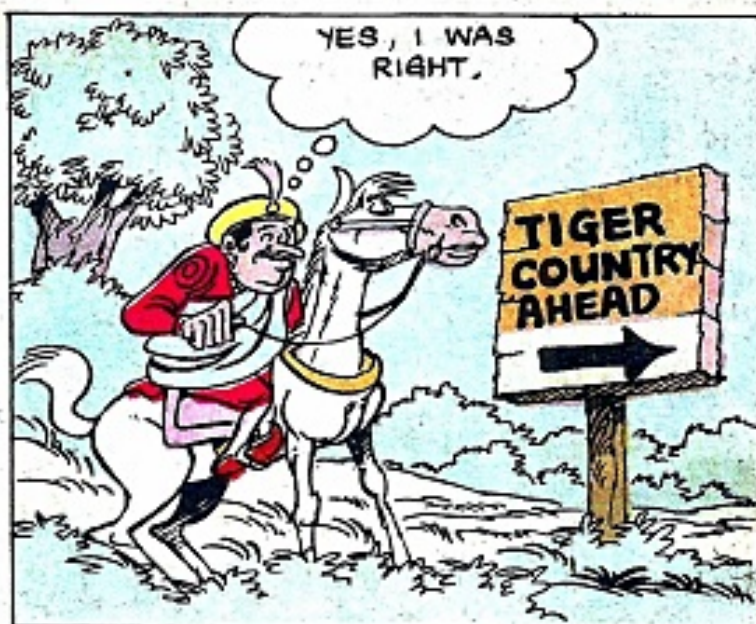


THERE'S A VILLAGE  
DOWN THERE! MY FAITHFUL  
MINISTER HAS SENT  
ME ON TO SAFETY WHILE  
HE HIMSELF HAS GONE  
BACK TO FACE THE  
PERILS OF THE  
JUNGLE...



I MUST REWARD  
HIM WHEN WE  
GET BACK...  
AH, BUT WHAT'S  
THIS?

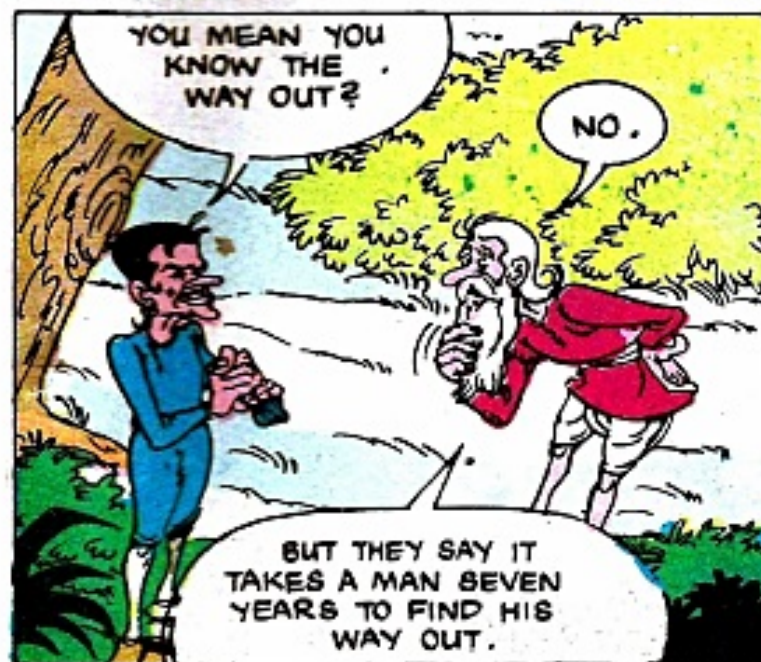
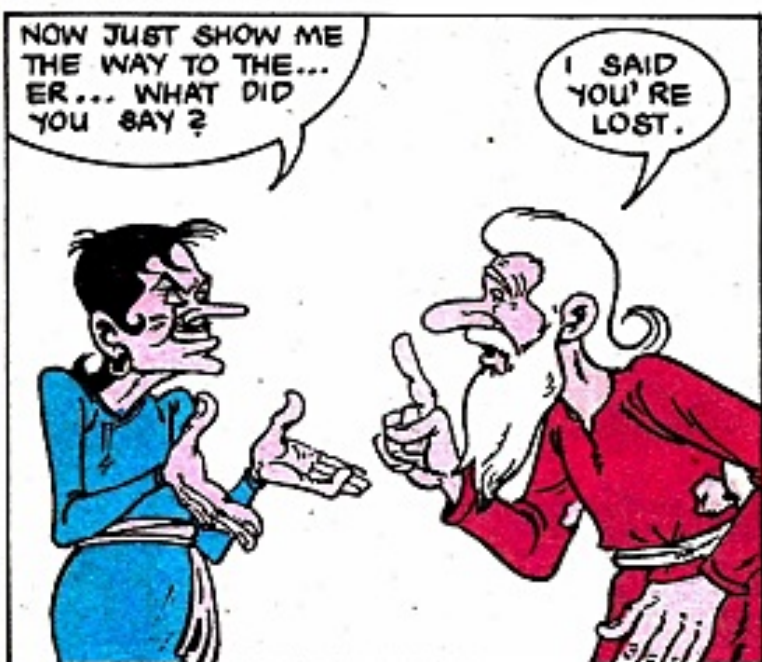














# Shikari Shambu Contest Winners



## FIRST PRIZE:

**Vikram Hukmani,**  
5, Shivkripa, 6018, 14th Road,  
Khar Bombay-400 052.

## SECOND PRIZE:

**Pradeep Paliwal,**  
Gandhi Market, Etawah-206 001  
Uttar Pradesh.

## THIRD PRIZE:

**Samir Kotasthane,**  
Rajani, Telco Society No.13,  
Sector-25 Nigedi, Pune-411044

## CONSOLATION PRIZES

**Pradeep Paliwal,**  
Etawah  
Uttar Pradesh.

**Atul Kumar,**  
Bombay 400037.

**R.Mansinghka,**  
Bhilwara  
Rajasthan.

**Sandeep Kumar,**  
Amritsar,

**Umesh Pande,**  
Indore 452002.

**Krishnan Mani,**  
Bombay 400 86.

**Lalit Kumar,**  
New Delhi 110005.

**Mahesh Jotwani,**  
Akola 444001.

**R.Shrivastava,**  
Jhansi 284003.

**Dhiraj Piparaiya,**  
Bombay 400005.

**N.Hattangadi,**  
Bombay 400014.

**R. Sebastian,**  
Koratti,  
Kerala 680308.

**A. Mohan,**  
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**R. Srinivasan,**  
Cuttack 753001.

**R. Sujatha,**  
Bangalore 560004.

**Aman Mehra,**  
Bombay 400071.

**Imran Khan,**  
Bombay 400071.

**Sanjay Das,**  
Bombay 400005.

**P. Ajay Ghosh,**  
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**R. Seshadri,**  
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**G. Harish,**  
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**Chander Malhotra,**  
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**Vinjamoori Murthy,**  
Warangal 506002.

**Nilambari Masurkar,**  
Baroda 390007

**Julian Joseph,**  
Jorhat District, Assam.

**Hercules Rebello,**  
Salcette, Goa 403713.

**B.S. L Narasimhan,**  
Madras 600073.

**Stowman Sangma,**  
Shillong 793001.

**Master Bhuvanraj,**  
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**Arenla Pongener,**  
Nagaland 798604.

**Amanda Chapman,**  
Karnataka 563122.

**Sarita Dandekar,**  
Goa 403521.

**Kaustubh Purandare,**  
Pune 411030.



## NAME QUERY

Illustrations: Sanjay Mane

Readers' Choice

Based on an idea sent by:

Master K.N. Lokesh

T. No. 1 C.P.W.D. Quarters Vijayanagar,  
Bangalore-560 040.

ANY LETTER  
FOR ME?

YOUR  
NAME  
PLEASE!!

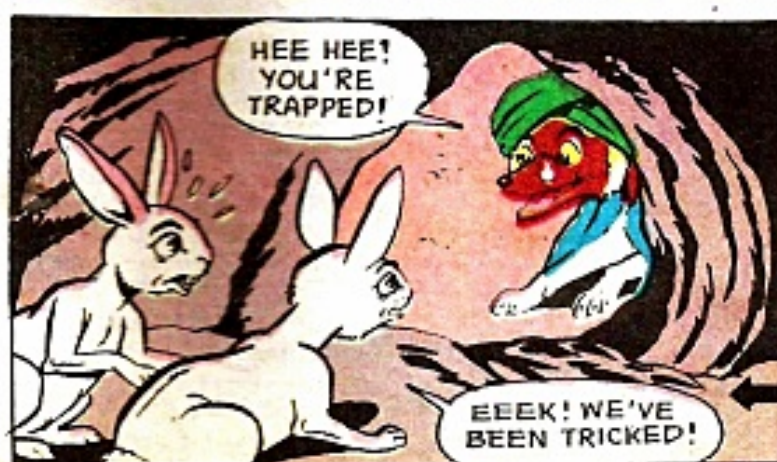
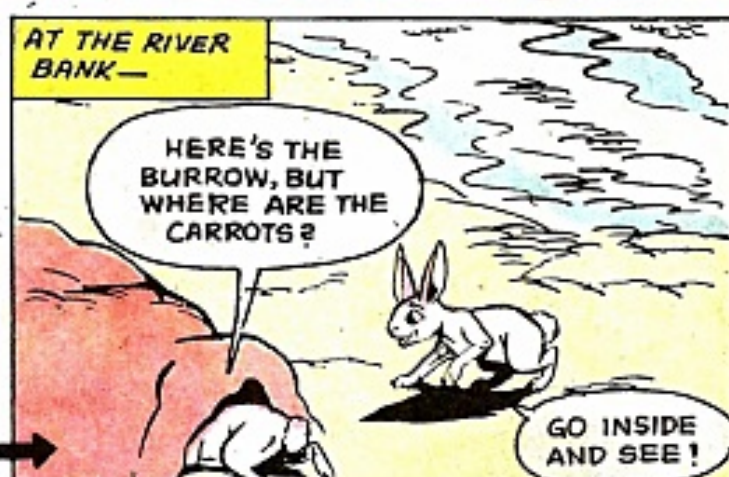
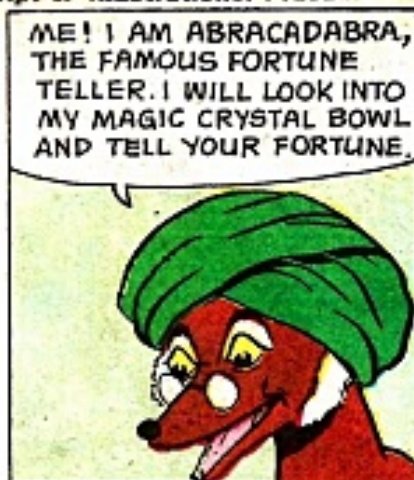
JUST TAKE OUT  
MY LETTER...

... AND YOU WILL FIND  
MY NAME WRITTEN  
ON IT!

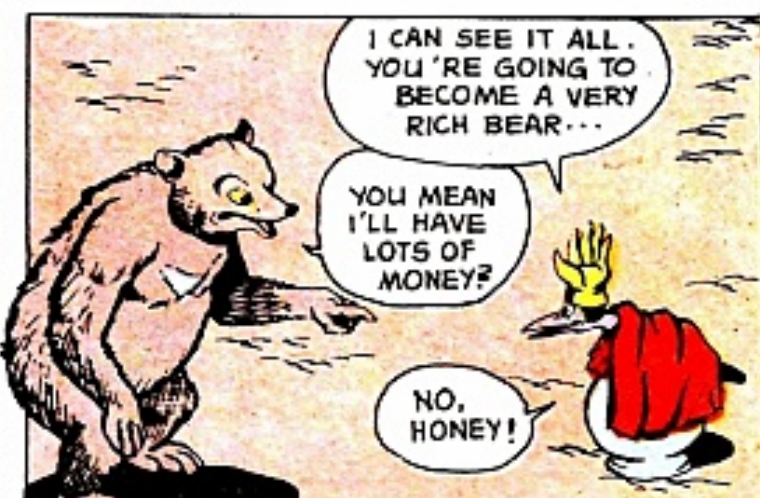


# KALIA THE CROW

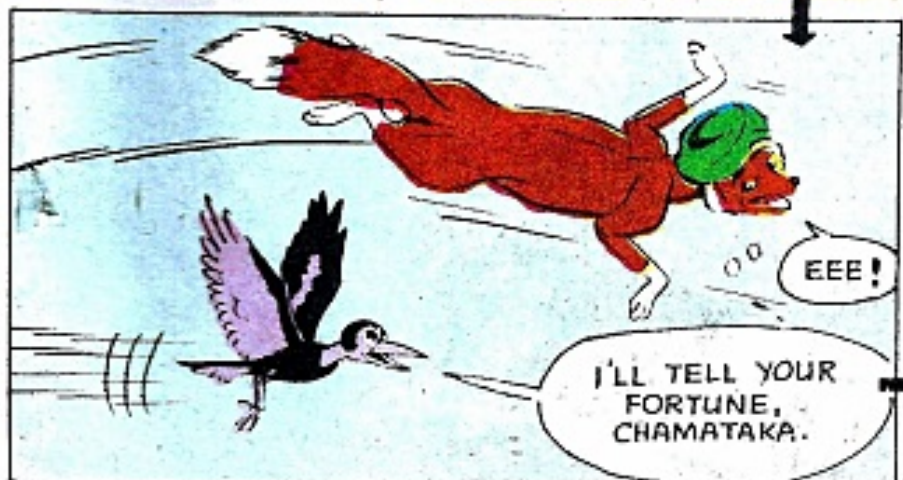
Script & Illustrations: Prasad













READERS' CHOICE

# CAUGHT RED-HANDED

A Nasruddin Hodja Tale

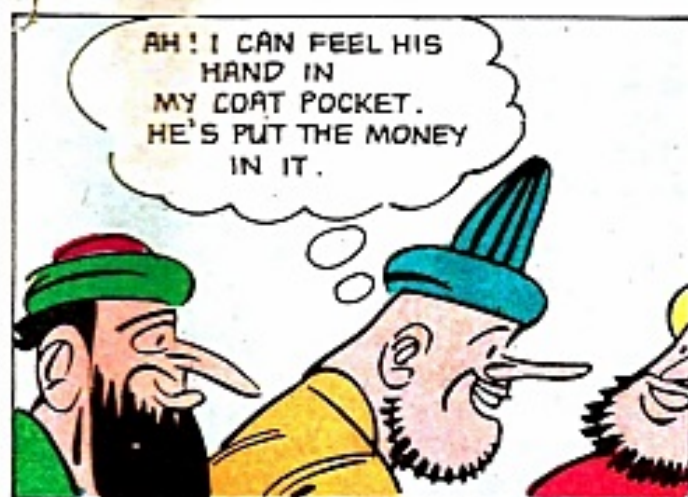
Based on an idea sent by:  
Master Vivek R. Vedapathak

16/A, Indraprastha,  
Anushakti Nagar,  
BOMBAY-400 094.

Illustrations: Ram Waeerkar









# FORTUNE TELLER

Based on an idea sent by: Sameer Wanchoo  
A-2/113 Snehdhara Society, Irla, Bombay-400056.



## Results of the Complete- the-Story Competition No. 36

### FIRST PRIZE

**Adarsh Jalan,**  
26, Amherst Street,  
Calcutta 700 009.

### SECOND PRIZE

**Prabhjot Kaur,**  
House No. 942, Sector  
7/B, Chandigarh.

### THIRD PRIZE

**Tasneem Pacha,**  
201/A, Parsian Apts., V.P. Road,  
Andheri, Bombay-400 058.



## THE PRIZE-WINNING ENTRY

Kishore hung the painting in his drawing room pleased at having obtained what he knew was a valuable painting, free. The next day when he had gone to work, his wife returned from an overnight stay at her mother's house bringing along a painting worth Rs. 500 gifted by her parents. She decided to hang it on the drawing room wall.

She was surprised to see the other painting and when she saw its price-tag of Rs. 10, she was disgusted. She decided to give her husband a pleasant surprise and switched the paintings. Just then her friend, Jyoti arrived. Kishore's wife thought it was a golden opportunity to get rid of the cheap painting, and so she presented it to Jyoti. Jyoti went home and hung the painting in its original place. Just then her husband, Ashwin returned home. when he saw the painting on the wall, his face lit up. On hearing that his wife had got it back as a gift from her friend, he was delighted.

## CONSOLATION PRIZES

**B. Aravind**  
Bangalore.

**Deepak**  
Bangalore.

**Elyas**  
Bombay.

**M. Suresh**  
Bombay.

**G. Sevanand**  
Pune.

**Sumana Sinha**  
Pune.

**N. Amit Kumar**  
Madras.

**Radhika Vyas**  
Delhi.

**Anand Jaisingh**  
Bombay.

**Danny D'Costa**  
Goa.

**Gopal Sampat**  
Bombay.

**K. Ajay Narayan**  
Bangalore.

**R.A. Venkat Kumar**  
Madurai.

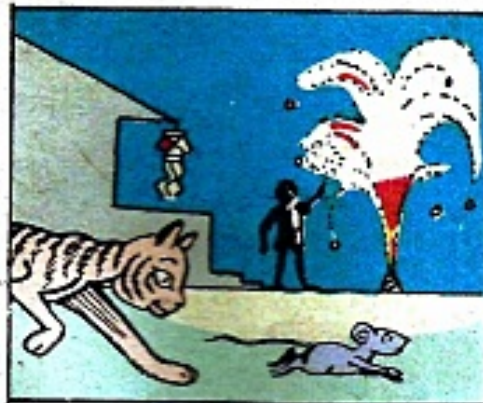
**Navin Kumar Gupta**  
Madras.

**S. Varadamurthy**  
Calcutta.

**Kamran & Anwar Shah** Bombay.

**John Jaideep Kumar** Bangalore.





## To Our Readers

### TINKLE SUBSCRIPTIONS:

All new subscriptions and renewals of the old ones are accepted at:

#### PARTHA BOOKS DIVISION

Nav Prabhat Chambers, Ranade Road, Dadar, Bombay-400 028.

The annual subscription rate for 24 issues is Rs. 120/- per year (Add Rs. 8/- on outstation cheques). Drafts/cheques/M.O. should be in favour of PARTHA BOOKS DIVISION.

### CORRECTION

In some of the past issues of Tinkle including issue No. 165 dated 20th November 1988 it was inadvertently mentioned that it was being distributed in Bombay by India Book House, Bombay. It is, actually, distributed in Bombay by Paramount Book Agency. The error and inconvenience is regretted.

### Readers' Choice:

- \* Please send only folktales you have heard and not those you have read in books, magazines or textbooks. Rs. 30/- will be paid for every accepted contribution.
- \* Send a self-addressed stamped envelope if you want the story to be returned.
- \* Please do not send photographs until asked for.

### This happened to me:

You can write on your own strange, thrilling or amusing experience or adventure. Rs. 20/- will be paid for every accepted contribution.

### Readers Write...

1. Mail your letters to: Tinkle, P. Bag No. 16541, Bombay-400 026.
2. Please give your address in your letters, if you want a reply.

CUT HERE

### ENTRY FORM TTT-96

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

STATE: \_\_\_\_\_

AGE: \_\_\_\_\_

PIN:

### MY ANSWERS:

A. \_\_\_\_\_

B. \_\_\_\_\_

C. \_\_\_\_\_



# The Last Coach

Illustrations:  
Anand Mande

Readers'  
Choice

Based on an idea sent  
by P. Sireesha  
Bangalore-560 040.

ONE DAY, LONG AGO, A KING WAS  
TRAVELLING BY TRAIN.

WHY IS THIS  
COACH ROCKING  
SO MUCH?



YOUR MAJESTY  
IT'S BECAUSE  
THIS IS THE  
LAST COACH.

FROM NOW  
ONWARDS  
MAKE SURE  
THERE IS NO  
LAST COACH ON  
ANY OF MY  
TRAINS...



... AND IF THERE IS  
ONE IT SHOULD  
BE IN THE FRONT.



I was surprised to see  
Suppandi wearing a full  
pant in Tinkle No. 160  
Why did he do so?

**G. Somashekar,**

No. 12/4, 8th Cross,  
3rd Main Road, Hanumanth  
Nagar, Bangalore 5600019.

(The pant was given to  
him as a birthday  
present from his  
mother- Editor).



I love reading the  
'Readers Write' column  
in Tinkle. I also like  
the science features  
and the science quiz.

**Harshdeep Jolly,**

D-213, Saket,  
New Delhi 110 017.



Once we had a pet cat. It was a very  
pretty cat and as time passed she gave  
birth to six little kittens. The kittens  
were pretty too like their mother and  
were making a lot of noise which my  
grandpa did not like. So he put both  
the cat and the kittens in a gunny bag  
and left them about seven miles away  
from our house thinking they would  
never come back. Imagine his surprise  
when they returned home. Not only  
the cat but also the kittens were back.  
**M.S. Udhankar,**  
80 5, Singaratope Street, Trichi, Tamil Nadu

Why does Shikari Shambu always cover  
his eyes with a cap? Why does he  
always succeed in catching an animal  
that has escaped from the zoo? Why  
does Chamataka and Doob Doob  
always get caught by Kalia? Anyway,  
Tinkle is a nice magazine and even my  
dad likes it.

**Shamshad Khan,**

52-53, All India Radio Hostel,  
New Delhi 110001.



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- Stick photos
- Stick stamps
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**Honke!**





# RAM & SHYAM

## IN THE TRIBAL EXPERIENCE

PARLE

RAM'S AUNT AND UNCLE LIVE ON A BEAUTIFUL ISLAND. RAM & SHYAM ARE INVITED TO SPEND THE HOLIDAYS WITH THEM.



BEING INQUISITIVE, THEY SET OUT TO EXPLORE THE ISLAND. AS USUAL, MUNCHING POPPINS ON THEIR WAY.



JUST THEN...

ARROWS? BUT WHY?



THE TRIBALS MUST BE SCARED OF US.

TO SHOW WE'RE FRIENDLY, WE'LL THROW THE ARROW BACK WITH A PACK OF POPPINS ATTACHED TO IT.



LIKE A JAVELIN, SHYAM THROWS THE ARROW WHICH PIERCES A TREE.



JOYOUS, THEY RUN TO RAM & SHYAM AND HUG THEM IN FRIENDSHIP.



SLOWLY, THE TRIBALS COME OUT OF THE FOREST AND PICK THE PACK OF POPPINS. THEY LOVE THEM ONE EACH AND SEEM TO LOVE THEM.



WHEN RAM & SHYAM HAVE POPPINS, BE SURE THEY'LL NEVER RUN OUT OF.



PARLE  
**POPPINS**

Lickable. Likeable. Lovable.